

Edward Elgar
Enigma Variations

VIOLINO PRIMO.

Andante.

Enigma.

legato e sostenuto ten.
p molto espress.
divisi.
ten.
pp
cresc.
dim.
dim.
dim. molto 1
sostenuto
cresc.
ten.
div.
sempre p
sul G.
p
rit. mesto
un. pp
dim.
dim.

I.

(C.A.E.)

2 *L'istesso tempo.*
a tempo

ppp
ten.
f
ppp leggiero
ten.
dim.
divisi.
3 *ten.*
p
dim.
pp
cresc.
sf ff
largamente
divisi.
4 *p*
pp

divisi.
pp
rit.
ppp
dim.
8
dim.

II.
(H.D.S-P.)

5 *Allegro.*
unis.

6

1 Cello.

7 arco

divisi.

3

III.
(R.B.T.)

VIOLINO PRIMO.

8 *Allegretto.*
C. Fag. VI.II. pizz. 1 C. Fag.

9 arco ten. ten. ten. 1

10 Cello. 1

Fag. 1 1. 1 2.

IV.
(W. M. B.)

11 *Allegro di molto.* 12

13 Ob. 4 VI.II.

14 1 2.

V.
(R. P. A.)

VIOLINO PRIMO.

15 Moderato.
sul G.
largo

Musical notation for measures 15 and 16. Measure 15 starts with a mezzo-forte (mf) dynamic and a 'largo' tempo marking. The music features a series of eighth notes with a crescendo leading to a forte (f) dynamic. Measure 16 begins with a piano (p) dynamic and includes markings for 'dim.' (diminuendo), 'espress.' (espressivo), and another 'dim.'.

16

Musical notation for measures 16 and 17. Measure 16 continues with piano (p) dynamics and 'dim.' markings. Measure 17 features a mezzo-forte (mf) dynamic and a 'pizz.' (pizzicato) marking.

17

Musical notation for measures 17 and 18. Measure 17 starts with piano (p) dynamics and an 'arco' (arco) marking. Measure 18 features a crescendo ('cresc.') and ends with a piano (p) dynamic.

18

Musical notation for measures 18 and 19. Measure 18 continues with piano (p) dynamics and 'dim.' markings. Measure 19 features a forte (f) dynamic and 'ten.' (tension) markings.

18

Musical notation for measures 19 and 20. Measure 19 continues with piano (p) dynamics and 'dim.' markings. Measure 20 features a piano (pp) dynamic and 'pizz.' (pizzicato) marking.

Musical notation for measures 20 and 21. Measure 20 continues with piano (pp) dynamics and 'arco' (arco) marking. Measure 21 features a piano (p) dynamic and 'dim.' marking.

Musical notation for measures 21 and 22. Measure 21 continues with piano (p) dynamics and 'dim.' markings. Measure 22 features a piano (pp) dynamic and 'attacca.' marking.

VI.
(Ysobel.)

19 Andantino.

Musical notation for measures 19 and 20. Measure 19 starts with piano (pp) dynamics and a 'Viola' marking. Measure 20 continues with piano (p) dynamics.

20

Musical notation for measures 20 and 21. Measure 20 continues with piano (p) dynamics. Measure 21 features a mezzo-forte (mf) dynamic and a 'Viola Solo.' marking.

21

22

Musical notation for measures 21 and 22. Measure 21 continues with mezzo-forte (mf) dynamics and a 'divisi.' marking. Measure 22 features a forte (f) dynamic and a 'rit. lunga.' (ritardando) marking.

dim. molto

dim.

rit. lunga.

VII.
(Troyte.)

VIOLINO PRIMO.
divisi

23 *Presto.*
Cello.

23 *Presto.* Cello. **2** Viola. VI. II. *f*

24 Cello e Timp. *dim. p.* pizz *f* arco **1**

25 *f sf sf ff*

sf p

26 Cello. *cresc. molto sf dim.*

f brillante **12** *cresc. molto unis.*

27 *f p dim. f cresc.*

molto cresc. **12** *ff div. dim.*

28 *p dim. fsf sf ff*

cresc. **29** *ff* Tromb. *sf p*

ff **3** *sf* **3** *sf*

ff **3** *sf* **3** *sf*

VIII.
(W. N.)

VIOLINO PRIMO. 7

30 *Allegretto.*
Cello.

VI. II.

31

32

Fl.

VI. II.

IX.
(Nimrod.)

33 *Adagio.*

sul D.

(Nimrod.)

sul A.

sul D.

Viola.

34

35

36

37

X.

(Dorabella.)

VIOLINO PRIMO.

Intermezzo.

38 *Allegretto.
scherzando*

con sordini
pp

39

pp subito
cresc.

mf pp dim. cresc.

mf p dim.

simile

40 *marcato*

pp

sf p

Eresc.

41

dim. pp

simile

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth-note chords with a steady rhythmic pattern.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth-note chords. Measure 42 is marked with a large number '42'. The staff ends with a double bar line and a key signature change to one flat (F). A 'Viola.' instruction is written below the staff.

Musical staff 3: Treble clef, key signature of one flat (F), 3/4 time signature. The staff contains eighth-note chords. Performance markings include *pp*, *poco cresc.*, *ten.*, *dim.*, *ppdolce*, and *poco cresc.*.

Musical staff 4: Treble clef, key signature of one flat (F), 3/4 time signature. The staff contains eighth-note chords. Performance markings include *pp*, *poco cresc.*, *ten.*, and *dim.*.

Musical staff 5: Treble clef, key signature of one flat (F), 3/4 time signature. The staff contains eighth-note chords. Measure 44 is marked with a large number '44'. The staff begins with a *pp* marking.

Musical staff 6: Treble clef, key signature of one flat (F), 3/4 time signature. The staff contains eighth-note chords.

Musical staff 7: Treble clef, key signature of one flat (F), 3/4 time signature. The staff contains eighth-note chords.

Musical staff 8: Treble clef, key signature of one flat (F), 3/4 time signature. The staff contains eighth-note chords. Measure 45 is marked with a large number '45'. The staff ends with a double bar line and a key signature change to one sharp (F#). A 'Viola.' instruction is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth-note chords. Performance markings include *pp* and *dim.*. A 'VI. II.' instruction is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth-note chords. Measure 46 is marked with a large number '46'. The staff ends with a double bar line. A *ppp* marking is written below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth-note chords. Performance markings include *dim.* and *mf*. The instruction 'senza sordini' is written below the staff.

XI.
(G. R. S.)

VIOLINO PRIMO.

47 *Allegro di molto.*

Musical staff 1: Treble clef, 2/2 time signature. Starts with *ff* dynamic. Includes the instruction "Fag. e C. Basso." above the staff.

Musical staff 2: Treble clef. Starts with *ff* dynamic and ends with *pp* dynamic. Includes the instruction "Fag. e C. Basso." above the staff.

Musical staff 3: Treble clef. Starts with *ff* dynamic and ends with *sf* dynamic. Measure number 48 is indicated above the staff.

Musical staff 4: Treble clef. Starts with *sf* dynamic. Measure number 49 is indicated above the staff. Includes the instruction "VI. II." above the staff.

Musical staff 5: Treble clef. Starts with *pp* dynamic. Includes the instruction "pizz." above the staff, followed by "arco" and *sf* dynamic. "Cresc." is written below the staff.

Musical staff 6: Treble clef. Starts with *ff* dynamic. Measure number 50 is indicated above the staff. Includes the instruction "Cello." above the staff.

Musical staff 7: Treble clef. Starts with *ff* dynamic and ends with *sf* dynamic.

Musical staff 8: Treble clef. Starts with *sf* dynamic. Measure number 51 is indicated above the staff. Includes the instruction "Con fuoco" above the staff, followed by "simile" and *sf* dynamic.

Musical staff 9: Treble clef. Starts with *ff* dynamic and ends with *p* dynamic. Includes the instruction "Cresc." below the staff.

Musical staff 10: Treble clef. Starts with *ff* dynamic.

XII.
(B. G. N.)

52 *Andante.*
Cello Solo. 4 Viola.

53 *divisi.* 5 Ob.

54 *sul G. espress.*
p *mf* *CRES.* Cello Solo. *mf* *CRES.*

molto espress. *ff* *sf* *p* *pp* *attacca.* *

* This bar should be omitted except when Var. XII is played separately.

XIII.
(* * *)

55 *Moderato.*
Vi. II. p *mf*

56 *pp poco rall.*

57 *tranquillo.* 8 Clar. *ppp* *dim.*

58 *ppp* *CRES.* *mf* *dim. molto*

59 *Come prima.*
unis. p *mf* 1 Viola

60 *molto tranquillo.* 4 *dim. e rit.*
pp molto rit. ppp dim. Viola.

XIV.
(E. D. U.)
Finale.

VIOLINO PRIMO.

61 *Allegro.*

61 *Allegro.*
pp
cresc.
cresc.
f
cresc.
62 *largamente* *a tempo*
ff sf sf sf

63 *animato.*

63 *animato.*
ffz sf sf
64
fff *largamente*

65

Poco più tranquillo.
Viola.

65
Poco più tranquillo.
Viola.
mf cresc. ten. divisi ten. p

66 *p cresc.* *f*

67 *divisi.* *sf* *sf* *unis.*

68 *1* *Viola.* *sf* *Grandioso.*

Cello. *ff* *simile* *VI. II.*

69 *sf* *fff stringendo* *rf*

70 *TEMPO I?* *fffz* *p* *cresc.*

f *fff*

71 *largamente* *a tempo* *ff*

8

72 *8* *2* *Ob. Solo.* *73* *non legato* *FPP*

VIOLINO PRIMO.

divisi. **74** animando *p*

p *cresc.* *mf* *cresc.* *sf*

divisi. **75** *sf* *sf* *p* unis.

cresc. poco a poco

76 *ff* *sf*

accel. poco - a - poco

Detailed description: This page of a musical score for Violino Primo contains measures 74 through 76. The music is written in treble clef with a key signature of one sharp (F#). Measure 74 begins with a 'divisi.' instruction and a dynamic of *p*. It features a melodic line with various ornaments and a 'cresc.' marking. Measure 75 starts with another 'divisi.' instruction and a dynamic of *sf*, followed by a 'p' dynamic and the instruction 'unis.'. Measure 76 begins with a dynamic of *ff* and a 'cresc. poco a poco' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

77 *sf*

78 *sf* *sempre accel.* *divisi*

Presto. 79 *sf* *sf* *sf* *ff e cantabile* *sul G.* *3*

80 *sf* *ff*

divisi

81 *cresc.* *ff* *unis*

cresc.

82 *sf* *ff* *fff* *ff*

83 *sf*

rit. *malta cresc.* *sf* *p* *ff*

Detailed description: This page of a musical score for Violino Primo contains measures 77 through 83. The music is written on a single treble clef staff. Measure 77 begins with a forte (*sf*) dynamic and features a melodic line with various ornaments. Measure 78 continues the melodic development, marked *sempre accel.* and *divisi*, with a *sf* dynamic. Measure 79 is marked *Presto.* and features a triplet of eighth notes, with dynamics *sf* and *ff e cantabile*. Measure 80 is marked *ff* and features a melodic line with ornaments. Measure 81 is marked *cresc.* and *ff*, with a *unis* instruction. Measure 82 is marked *sf* and *ff*, featuring a series of chords with a *fff* dynamic. Measure 83 is marked *sf* and features a melodic line with ornaments. The page concludes with a *rit.* marking, a *malta cresc.* instruction, and a dynamic range from *sf* to *p* to *ff*.